

*Reginam salvet Deus*

Musical score for voices 1 through 5, measures 1-8. The music is in common time, key signature is one flat. The vocal parts are as follows:

- Voice 1: Starts with eighth-note pairs, followed by sixteenth-note patterns.
- Voice 2: Starts with eighth-note pairs, followed by sixteenth-note patterns.
- Voice 3: Starts with eighth-note pairs, followed by sixteenth-note patterns.
- Voice 4: Starts with eighth-note pairs, followed by sixteenth-note patterns.
- Voice 5: Starts with eighth-note pairs, followed by sixteenth-note patterns.

Text markings: "Re" at measure 8, "gi" at measure 8.

Musical score for voices 6 through 8, measures 9-16. The music is in common time, key signature is one flat. The vocal parts are as follows:

- Voice 6: Starts with eighth-note pairs, followed by sixteenth-note patterns.
- Voice 7: Starts with eighth-note pairs, followed by sixteenth-note patterns.
- Voice 8: Starts with eighth-note pairs, followed by sixteenth-note patterns.

Text markings: "nam" at measure 11, "sal" at measure 11, "vet" at measure 13, "De" at measure 13, "us" at measure 13.